

Heroes and Villains

Year 7 Spring Term Homework Booklet



| Week | Task title | Summary | Page | Reading log |
|------|------------|---|------|---|
| 1 | How to.... | Create a guide for future heroes/heroines or villains | 2 | <p>You should make at least one entry on your reading log each week</p> <p>Your teacher will discuss this with you in your library lesson</p> |
| 2 | Bedrock | Complete a minimum of two lessons | 3 | |
| 3 | Research | Shakespeare's Heroes and Villains | 4 | |
| 4 | Bedrock | Complete a minimum of two lessons | 5 | |
| 5 | Read | Villains from Greek Mythology | 6 | |
| 6 | Bedrock | Complete a minimum of two lessons | 8 | |
| 7 | My Hero | Planning, researching and drafting | 9 | |
| 8 | Bedrock | Complete a minimum of two lessons | 10 | |
| 9 | Practising | Preparing to present your speech | 11 | |

Homework should be completed each week and either submitted on your Google Classroom class or written out and handed in to your teacher on the date it is due. Any issues with the homework must be addressed with your teacher before the due date.

Week One – How to be a successful hero/heroine OR villain

Create a leaflet for future heroes/heroines or villains which they could use as a guide. You can do this by hand or use a computer

Think about:

- The characteristics they would need
- The skills they would need
- The type of activity they may be involved in
- Any other information you feel would be useful for a future hero or villain

Try to remember some of the things from your lessons during the last week

Can you give them some examples of 'good' heroes/villains to aspire to?



Week Two – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.

Welcome to Bedrock

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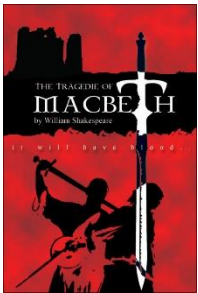
Reminder:
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Week Three – Shakespeare’s Heroes and Villains

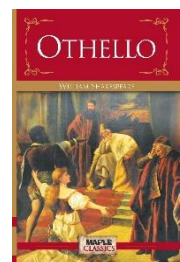
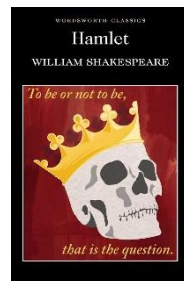
Research **at least** two of the following Shakespearean characters – try to find 5 facts about them. Your teacher may choose to start their lesson with a discussion of your findings.

Character name: PROSPERO
Play *The Tempest*



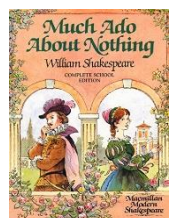
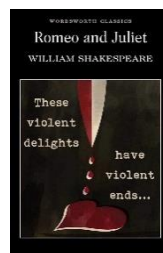
Character name: THE THREE WITCHES
Play *Macbeth*

Character name: HAMLET
Play *Hamlet*



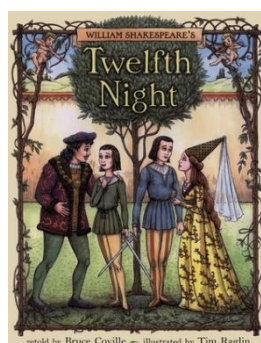
Character name: IAGO
Play *Othello*

Character name: JULIET
Play *Romeo and Juliet*



Character name: BEATRICE
Play *Much Ado About Nothing*

Character name: VIOLA
Play *Twelfth Night*



Week Four – Bedrock

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Week Five – Villains from Greek Mythology

Remember that last term we looked at how there are many famous stories in Greek Mythology. Some describe villains who committed crimes of pure evil while others are stories that have a moral to them that humans continue to learn from today.

Here are three interesting stories from Greek Mythology for you to read. Your teacher may choose to start their lesson talking about your thoughts on these 'villains'



PANDORA

PANDORA

Pandora was the first mortal* woman in Greek Mythology. But this is not what made her famous — it was her curiosity and how it brought evil to mankind.

Pandora's story starts with a trickster named Prometheus, who stole fire from the Gods and gave it to the humans. This angered the King of the Gods, Zeus.

He decided to punish humans for receiving the fire by instructing the blacksmith God Hephaistos to create the first woman, Pandora, from clay and gift her with all the negative parts of life to fall on the human race — tiresome work, illness, war, plagues and death.

One of the other gifts the Gods gave Pandora was a jar full of all the evils and diseases that existed in the world.

With the jar in hand, Pandora was given in marriage to Epimetheus, Prometheus' brother, who accepted the gift from the Gods despite his brother's warnings to never take a gift from Zeus. One day — out of curiosity — Pandora lifted the lid of the jar and instantly released all the evils and diseases into the world. Shocked by what had happened, she quickly tried to put the lid back, managing to merely trap "Hope" inside it.

And that is why we say hope is the last thing that dies in people.



NARCISSUS

Narcissus was a hunter in Greek Mythology. He was the son of the River God Cephissus and the nymph Liriope. He was an extremely handsome young man and many fell in love with him.

But he didn't respect those in love with him. He used to sneer at them and felt they were not special enough to be his lover.

One day while Narcissus was hunting in the woods, the nymph* Echo spotted him and immediately fell for him.

When Narcissus sensed that someone was following him, Echo revealed herself and tried to hug him. But he pushed her away.

In despair, Echo roamed around the woods for the rest of her life and wilted away until all that remained of her was an echo sound.

Nemesis, the Goddess of retribution and revenge, learned what had happened and decided to punish Narcissus.

She led him to a pool where Narcissus saw his own reflection in the water and he fell in love with it. When he realised he could not have his reflection, he fell into a deep depression and killed himself.

KING MIDAS

Midas was the adopted son of King Gordias and Cybele and grew up to King of Phrygia.

His story starts after he helped a penniless Silenus, who was a good friend of the God of Wine, Dionysus, and looked after him in his palace for 10 days feeding and entertaining him.



On the 11th day, King Midas returned Silenus to Dionysus, who was so grateful he granted King Midas one wish.

The King asked for the power to turn everything he touched into gold.

With his wish granted, Midas went away and started trying his new powers. He first turned some twigs into gold, then stones and corn and apples.

KING MIDAS

But once he got home, he realised his wish had become a curse. He couldn't eat or drink because all his food and drinks turned to gold the minute he touched them.

He had no choice but to return to Dionysus and ask for the wish to be reversed.

The memory of this story lives on with the saying: "Having the Midas touch", which means you can make riches out of anything you touch or are involved in.

Week Six – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.

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Week Seven - Planning and Researching

You need to plan a speech about a hero – this may be a real person or a fictional character. The focus is on why they are YOUR hero.

This can focus on a character from a novel/poem/film. You can also choose to focus on a real person – either a celebrity or somebody you know personally.

Some points you might like to consider and present could include:

- What characteristics of a hero they have – how do they show these?
- Some of the things they do/have done that make them a hero to you

Make notes and begin drafting – your teacher will tell you when they would like this to be ready

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Week Eight – Bedrock

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Week Nine – Practising Your Speech

Make sure that you are feeling prepared and confident - consider how you are going to use your voice to express the emotions you would like the audience to feel.

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