

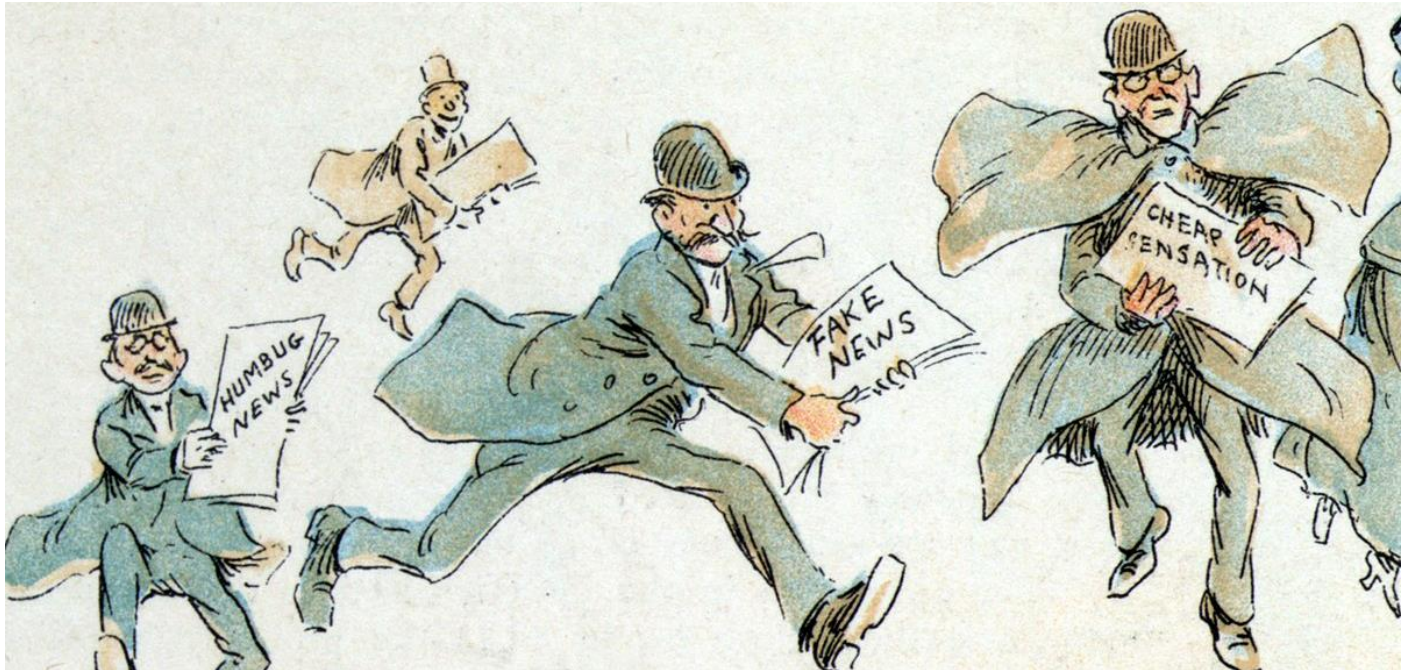
A Voice for their Time

Year 8 Spring Term homework booklet



Pupil:

Class:



Week	Task title	Summary	Page	
1	Sensationalism in the 19 th century	The variations in how the Jack the Ripper stories were reported.	2	<p>You should make at least one entry on your reading log each week</p> <p>Your teacher will discuss this with you in your library lesson</p>
2	Bedrock	Complete a minimum of two lessons	3	
3	Newspapers in the early 20 th century	Looking at how newspapers reported on Emily Davidson in 1913.	4	
4	Bedrock	Complete a minimum of two lessons	5	
5	Post-truth	Modern day media and the increase in post-truths	6	
6	Bedrock	Complete a minimum of two lessons	7	
7	Planning your speech	Researching and planning the paragraphs for your speech	8	
8	Writing your speech	Using the research and plan to write your speech	8	
9	Practising your speech	Practise reading your speech making sure you think about emphasis, diction and pace	8	

Homework should be completed each week and either submitted on your Google Classroom class or written out and handed in to your teacher on the date it is due. Any issues with the homework must be addressed with your teacher before the due date.

Week One – Sensationalism in the 19th century

MURDER IN WHITECHAPEL

THE DAILY NEWS

A murder was committed in the neighbourhood of Whitechapel in the early hours of yesterday morning, but by whom and with what motive is at present a complete mystery.

At a quarter to four o'clock Police constable Neill came upon the body of a woman lying on a part of the footway, and on stooping to raise her up, in the belief

that she was intoxicated, he discovered that her throat was cut almost from ear to ear.

Assistance was procured, a messenger being sent at once to the station and for a doctor.

Dr. Llewellyn, of Whitechapel-road, whose surgery is not more than 300 yards from the spot where

SATURDAY 1ST SEPTEMBER 1888

the woman lay, was aroused, and proceeded at once to the scene.

He hastily inspected the body where it lay and pronounced the woman dead.

The police ambulance from the Bethnal-green station having arrived, the body was removed there.

HORRIBLE MURDER IN EAST LONDON - WHITECHAPEL MYSTERY

THE PALL MALL GAZETTE

Scarcely has the horror and sensation caused by the discovery of the murdered woman in Whitechapel some short time ago had time to abate, when another discovery is made, which brutality is even more shocking, and will no doubt create as great a sensation.

It is a complete mystery, and the police have as yet no evidence to trace the perpetrators of the horrible deed.

The facts are that as Constable John Neil was walking down Bucks-row, Whitechapel, about a quarter to four o'clock this morning, he discovered a woman between thirty-five and forty years of age lying at the side of the street with her throat cut right open from ear to ear. The wound was an inch wide, and blood was flowing profusely.

She was immediately conveyed to the

FRIDAY 31ST AUGUST 1888

Whitechapel Mortuary, when it was found that besides the wound in the throat the lower part of the abdomen was completely ripped open, with the bowels protruding. The wound extends nearly to her breast and must have been effected with a large knife.

As the corpse lies in the mortuary it presents a ghastly sight.

Questions

- 1) In your own words, explain the facts of the case reported in these two articles.
- 2) Find a definition of the term 'sensationalism' and write it in your own words.
- 3) Which of these two articles has tried to sensationalise the story? Include quotations from the text to support your answer.
- 4) Which of these two articles do you prefer reading and why?

Week Two – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.

Welcome to Bedrock

Student Guardian/Teacher

Please enter your Bedrock username.

Please enter your Bedrock password.

Username

Password

Sign in

Forgotten password

Or log in with...

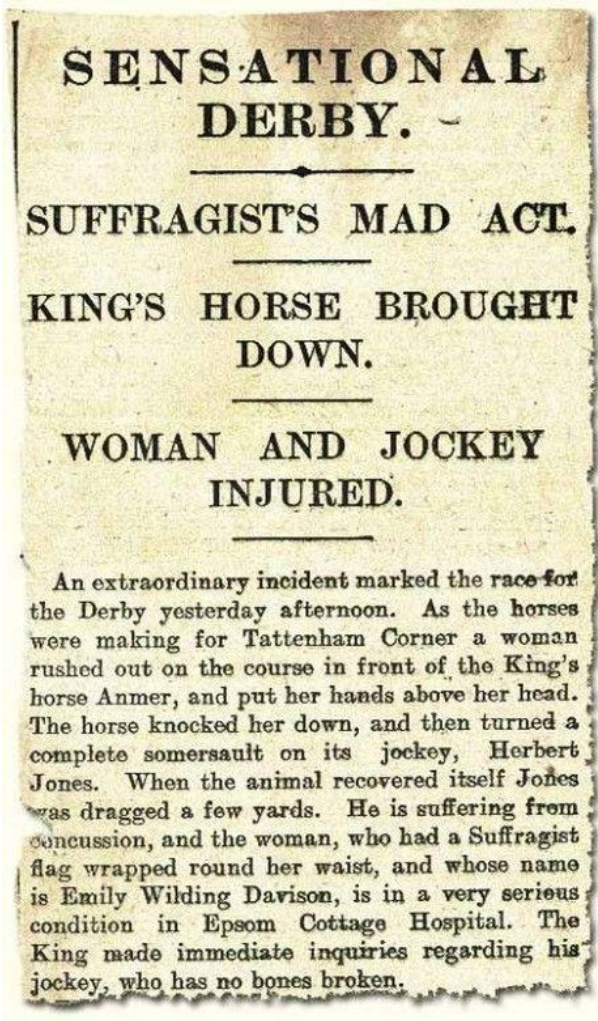
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Reminder:
Have you been completing your Reading Log?



Week Three – Newspapers in the early 20th century

Read the following article from 1913 and answer the questions which follow it:



SENSATIONAL DERBY.

SUFFRAGIST'S MAD ACT.

KING'S HORSE BROUGHT DOWN.

WOMAN AND JOCKEY INJURED.

An extraordinary incident marked the race for the Derby yesterday afternoon. As the horses were making for Tattenham Corner a woman rushed out on the course in front of the King's horse Anmer, and put her hands above her head. The horse knocked her down, and then turned a complete somersault on its jockey, Herbert Jones. When the animal recovered itself Jones was dragged a few yards. He is suffering from concussion, and the woman, who had a Suffragist flag wrapped round her waist, and whose name is Emily Wilding Davison, is in a very serious condition in Epsom Cottage Hospital. The King made immediate inquiries regarding his jockey, who has no bones broken.

Questions

- 1) Who was Emily Davidson and what happened to her?
- 2) Adjectives can be used to show biased and express opinions towards people or events. List three adjectives from the text and say what they show about someone or something.
- 3) Do you think this article feels sympathy for Davidson or not? Give examples from the text to support your answer.
- 4) Write this article into your own words but make it clear that you think Davidson was a hero and that she was doing the right thing. Think particularly about the adjectives you use to describe the people involved.

Week Four – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.

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Week Five – Post-truth

The creation of the internet and social media has seen a number of benefits but has also led to an increase in the publication of misinformation and a wider spreading of lies.



Should British schools be forced to teach Arabic Numerals so all children can understand them???

This post from Facebook was deliberately put online to fool some people into posting replies, which they did:

“Buy it. Sell it. Love it.”

Arabic numerals are the ten digits: 0, 1, 2, 3, 4, 5, 6, 7, 8 and 9. The term often implies a decimal number written using these digits (in particular when contrasted with *Roman numerals*).

0123456789

Arabic numerals set in Source Sans

However not all posts are seen as a bit of fun. Some posts can end up convincing people of untruths and can spread the wrong information, which may have a big impact of society and people's lives.



Read the following Facebook post and answer the questions which follow it:

COVID FACT surgeons wear masks EVERY DAY FOR HOURS and within two months of becoming surgeons their brains are so deprived of oxygen from breathing in there own carbohydrates they drop dead on the spot. The government has been hiding the deaths for YEARS because of their lucrative ties to the mask industry. Look it up. Can't find the stories? THATS HOW GOOD THEY ARE AT HIDING IT WITH THEY'RE HIPPO LAWS. Think about it: are you alive or dead? Now are you a surgeon? EXACTLY. The media doesn't want you to know!!!!

Questions

1. Find a definition for the term 'post-truth' and write it in your own words.
2. What techniques does the writer use to convince you to believe their post?
3. How can you tell that this is a fake news story? Use evidence from the text.
4. 'Posting fake news stories is just a bit of fun.' Write at least two paragraphs where you argue for or against this statement, giving reasons for your opinions.

Week Six – Bedrock

You are to complete a minimum of two Bedrock lessons during your homework time this week.

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Have you been completing your Reading Log?



Week Seven – Planning your speech

In a few weeks' time, you will be delivering a speech in class on the following topic:

Write and deliver a speech about something in society or the news nowadays which you feel strongly about.

Your speech will be between two to three minutes long and can be on anything you wish as long as it will not cause offense or harm to anyone.

In order to write a good speech, you should spend this week researching your chosen topic and then plan a few paragraphs for it so you have enough information to deliver.

You could include information such as:

- what the main areas involved are
- why you have chosen that topic
- what your feelings are and why
- facts about your topic
- statistics to support your ideas

Week Eight – Writing your speech

Write out your speech using the information you researched and your plan from last week. Your speech should be between two to three minutes long and should get across your opinions and the reasons for these.

Make sure you read through your speech to check for errors and to ensure it is the right length.

Week Nine – Practising your speech

Practise reading your speech a few times in preparation for your speaking and listening assessment in class.

Think about the following things and practise different ways of reading your speech until you are happy with the best:

- Emphasis (stressing certain words or how you are going to read key parts)
- Diction (how clear you speak and how to pronounce difficult words)
- Punctuation (where you will pause, question, exclaim, etc.)
- Pace (which bits can flow quickly or where you may pause for effect and for how long)

Have a look at famous speeches online to see how the professionals do it. Numerous good examples can be found on YouTube.

Note: The publication of this booklet and the material contained within it is in no way whatsoever an endorsement of the viewpoints contained. As a school, we are opposed to any form of prejudice and intolerance. However, in order to understand and be aware of such ideas and how they are used to influence people, it is important to study and discuss certain key texts.